KERRIGAN

Knickerbocker

HOUSE PETERS

PHOTOPLAYS NEXT WEEK.

PALACE-Dorothy Gish featured in

ner newest Paramount production, 'Peppy Polly," and John Barrymore in 'The Test of Honor.

COLUMBIA-Vivian Martin will be

featured in her newest picture, "The Little Comrade," and Louise Huff in "The Little Intruder."

METROPOLITAN—"Marie, Ltd.," a photoplay of New York fife, featuring Alice Brady, and "Spotlight Sadie," featuring Mae Marsh.

STRAND—"A Midnight Romance, featuring Anita Stewart.

KNICKERBOCKER—Alice Joyce in "Marie, Ltd."; Fred Stone in "Johnny, Get Your Gun," Mae Marsh in "Spotlight Sadie," and June Elvidge in "The Love-Defender."

CRANDALL'S—J. Warren Kerrigan in "In the End of the Game," Tom Moore in "A Man and His Money," Fred Stone in "Johnny, Get Your Gun," and Constance Talmadge in "Experimental Marriage."

Filmograms.

Mae Marsh's new picture, "Spot-

David Wark Griffith is complaining of "the pirates" and wants Congress to make it a penal offense to plagiarize a

motion picture or the name of a motion

Universal announces the purchase o

an original story from Bayard Veiller, author of "Within the Law" and "The Thirteenth Chair," as a starring film for

Earl Williams is to be a cowboy in a film version of "The Usurper," the late Nat Goodwin's play, which is be-ing filmed by Vitagraph.

"The Unknown Quantity," the O. Henry story, which has been filmed with Corinne Griffith as the featured

Emmy Wehlen, the musical comedy star, is to begin a new series of com-ody romance pictures for Metro. Lieut. Luther A. Reed, U. S. A., is at work

"Wherever possible," it is an-nounced, "the Mary Pickford studios in Hollywood, Cal., are giving em-ployment to returned American sol-

"Burkeses' Army" is the next photo-

play for the first national exhibitors

circuit to be made for Mary Pickford. It is a firm of the Julie A. Lippman

a film for the stage women's green room series tentatively called "The In-ner Circle," from a story by Wallace Clifton. Jane Grey has the leading fem-

It is claimed that Pethova in fou

years, has "accumulated more actual return in dollars and cents than any

"The Red Lantern," a seven-act

rising which has a tragic ending.

Beatrice Beckley (Mrs. James K Hackett), it is announced, is to appear

Charles Ray's new picture, "The Busher," is to be released in May, when the base ball fever is at its

height The story, by Earl Snell, it is explained, "was put into continuity by Julien Josephson."

Bessie Barriscale, the picture star, is the daughter of an actor who first came

here from England with the "Lightc o' London" company. Her first stage part was with James A. Hearne in "Shore Acres." Louis James, she says, made her an actress, in Shakespearean roles, as understudy for Katherine Kidder.

If all that has been written of the

Priscilla Dean.

on the first picture.

Chamberlain's magazine story,

Crandalls

rapidly awakening to the fact that the efforts of its devotees to give it a place coequal on all lines with the plain, old-fashioned theater works neither advantage to the films nor disadvantage to the footlights. Much of the ingenuity which has made the moving picture one of the greatest of modern industries has been devoted to surrounding the silver screen, as far as possible, with the impressions of actual human expression. In many pictures the cast is introduced by individual photographs and the introduction of text is frequently managed with so much man association is powerfully implied. In spite of its vocal silence. the screen employs an enormous amount of human language. Last week it went a step further in promoting the idea of vivid human association and brought forward, in propria persona, Miss June Elvidge, the star of one of the striking photoplays at the Columbia Theater. The manager introduced her to an audience that was delighted to meet the player who had been so pleasingly represented in picture and listened attentively to a little talk and a couple of songs interspersed which set a monologue pace such as very few motion picture stars would willingly undertake to follow. Should the idea be generally taken up, it will mean more work and more study to a rather discouraging extent, for photoplayers who have heretofqre regarded their endeavors as completed when they have left the studio. * * *

When the Columbia Theater turned to moving pictures it made the transimost devoted and enthusiastic promoters. His association with David Wark Griffth has covered a period of many years and his present interest is with what he considers the great-est of Griffith achievements, "The Girl Who Staved at Home" With the Girl of all." Whatever superficial indica-Who Stayed at Home." With both tions there may be of turmoil or unfootlights and box office of the legitof the photodramatic art is assured. imate stage represented so potently in a screen theater, the relation emphasizes co-ordination rather than

The screen measures its progress by the degree in which it can throw by the degree in which it can throw about itself the traditions and impressions of the speaking stage. The stage long, long ago asserted itself as an essential element of social life and thought. The screen does not seek to dispossess it. The title is not held by a way measure like the seek to disposses it. seek to dispossess it. The title is not held by a war measure, like our own Saulsbury law. It has been attacked. Efforts have been made to suppress it under assumption of authority both legal and divine, yet there has never been a moment when the theater dependent on thought, speech and physical action has not exercised enormous scheme. The films can never grapple with the real problems of human relationships with the direct realistic force of the speaking stage. But in the world there must be fancies as well as facts, dreams as well as realities. The fast fleeting story of the moving picture is but a dream for waking eyes as it silently flits on to its close. The spoken drama transplants the spectator to a scene of vital humanity, which becomes almost the companies.

and money is told by the director that the story cannot repeat that success in picture form without being remodeled to suit the director's mind. and it is said there have been times when the author could not recognize his story in the picture called by its name. Perhaps the author is a bit unreasonable, but many of him are contending that the director's inability to successfully acceptable. contending that the director's inability to successfully picture a literary gem so that its own father can recgnize it is indication of a lack of the director himself in the demands of "the art of all arts, the art that reproduces life itself." The popular mind will take sides according to its fancy, but the right is sure to prevail in the end: The shoemaker ought to be able to mend a shoe without destroying its original design. priginal design.

Outlook for Pictures.-Cheery news comes from the press department of the Famous Players-Lasky Corpora-

The present spring and summer, it is said, promise to be the most active from a productional standpoint that the Pacific coast has experienced since the industry grew into being on western slope. Particularly is this evident at the west coast studios of the Famous Players-Lasky Cor-

fecting both the eastern and western made to appear a coward in his

vised specials with players of fore-most quality. William S, Hart has invaded the scenario field again and



CARMEL MYERS

matic impersonations she has con-tributed to the silent drama.

melodrama based on one of the "Boston Blackie" stories. Novelty of

plot is claimed as conspicuous fea-

Short-reel subjects also will be shown to accompaniments by the

Garden.

Wallace Reid will be the picture star at Moore's Garden Theater the first three days of this week in

Short-reel features will also have

Crandall's

Anita Stewart and Earle Williams

are featured in "From Headquarters."

to be shown at Crandall's today, to-

morrow and Tuesday. It is described

as "the greatest police story ever

written." Wednesday and Thursday,

orchestral accompaniment.

shown Friday and Saturday.

Garden

tion complete. Joseph D. Luckett, teem.

The Paramount-Mack Sennett comcontinues to increase in popular esager when it produced drama and music, has become one of the screen's in humor and increased popularity.

The Famous Players-Lasky Cor-The Famous Players-Lasky Corporation, it is claimed, is alive keenly to the fact that the public today demands not only excellence in acting and production but stories that cannot be surpassed.

CLARINE SEYMOUR

Locus Palace

The greatest of all D. W. Griffith's Arteraft productions, "The Girl Who Stayed at Home," is promised at Loew's Palace Theater all this week, beginning today at 3 p.m.

Robert Harron is cast in the lead-ing role and instead of Lillian Gish Griffith has introduced a new star, Clarine Seymour. The cast includes also George Fawcett, Tully Marshall, also George Fawcett, Tully Marshall, Kate Bruce and Richard Barthelmess. S. E. V. Taylor, the author, has chosen the theme of the girl who stayed at home and fought her own battles of the great war in silence, cheering meanwhile the heroic fighters of America in a strange land. It blends tense dramatic action with character Adjunction and comedy. involves America and goes to France. Jim Grey, the other brother, loved "Cutle Beautiful." a cabaret dancer who lives straight for Jim, who is waking eyes as it silently flits on to its close. The spoken drama transplants the spectator to a scene of vital humanity, which becomes almost a part of his own life.

Threats of a literary revolt against the motion picture director are being circulated. Is art to have its own possular little flurry of boishevism? The man who has written a successful story that has brought him fame and money is told by the director.

Who lives straight for Jim, who is forced by the draft board into service and both brothers meet in battle as members of the famous lost battalion. The story graphically depicts the rescue of Ralph Grey's sweetheart, the wounding of Jim in battle and his restoration to "Cutie" and Ralph's own happiness when the French girl he loves is restored to him through the death of her flance in battle. All this is the mere framework of a wonder tale. The regular film and orchestral attractions of the Palace Paramount's production of "Alias Mike Moran," a screen story of a lad who started out yellow and finished true red, white and blue. A martial background furnishes high lights for

Columbia.

Charles Ray, the Thomas H. Ince star, will be featured at Loew's Columbia Theater the first four days of this week in William McLeod Raine's tale of the southwest. "The Sheriff's Son." His role is that of a southwest sheriff's son born with a taint of fear in his blood. The subsequent tale, on which episode after episode of tense action and thrilling scene is built, devotes itself to the working out of the story of how this taint was eliminated. Charles Ray is sup-ported by Seena Owen, as the heroine of the tale. The feature will be supplemented by comedy and scenic and orchestral attractions.

Thursday and the remainder of this week Elmo K. Lincoln will be featured in "Fighting Through," as a will be given its first local showings, son of the Confederacy brought up to and "The Probation Wife" will be look upon the flag of America as an enemy ensign, but in his effort to prove his bravery to the woman he loves, he also comes to love the flag.

Rialto.

chief photoplay at Moore's Rialto Parisian Wife"; Tuesday, Mary Pickof the Famous Players-Lasky Corporation, where it is said the early summer will see a great number of companies engaged simultaneously in the making of new productions.

Jesse L. Lasky, first vice-president of the organization, who recently returned from New York, has already made a number of announcements affecting both the eastern and western and wes studios, including the signing of a new contract with "Fatty" Arbuckle. to which The Star has already called attention.

The arrival of Capt. Robert Warwick, late of Gen. Pershing's staff, to play the leading role in William Gillette's famous drama of civil war times. "Secret Service," is also announced.

Cecil B. De Mille will continue to make his specials. He is just com-

times. "Secret Service," is also announced.

Cecil B. De Mille will continue to select the service, where the service of the service, and the service of the service, while service the service of the service, and the service of the

Knickerbocker.

"What Every Woman Wants" will

Friday, and "The Wishing Ring "Two Brides"; Friday, Carlyle Black-Man," starring Bessie Love, Saturday, well, in "Hit or Miss." and Saturday, Dorothy Gish, in "Boots." the last three days of the week.

Fannie Ward will be pictured at Sessue Hayakawa, in "Bonds of Hon-Moore's Strand Theater the first four or"; tomorrow, Taylor Holmes, in "It's light Sadie," is scheduled for release days of this week in "Common Clay," a Bear"; Tuesday, Francis Ford, in April 6. Cleave Kinkaid's Harvard prize play, "The Craving": We day, "Hearts of Humanity"; Friday, Margarita Fischer, in "Molly of the "Lovely Reason." Thursday and the remainder of the week Priscilla Dean will be pictured in "A Silk-Lined Burglar," a filmed Follies"; Saturday, May Allison, in Peggy Does Her Darndest."

Empire.

includes, today and tomorrow, Theda Bara, in "Salome"; Tuesday, J. Warren Kerrigan, in "Come Again Smith" Wednesday, Mme. Petrova, in "The Wednesday, Mme. Petrova, in "The Panther Woman"; Thursday, May Allison, in "Peggy Does Her Darn-dest"; Friday, Carmel Myers, in "Who Will Marry Me," and Saturday, Jane and Catherine Lee, in "Smiles."

Lyric.

The Lyric Theater will offer today and omorrow "Don't Change Your Husbackground furnishes high lights for the narrative that embodies a salu-tary lesson in patriotism. Wednes-day and Thursday Carmel Myers will be pictured in "The Little White Savage," and the last two days of the week Harry Morey will be shown in "Fighting Destiny."

Short-real features will also have and"; today matinee only, Houdini, in 'The Master Mystery," second episode The Master Mystery," second episode; Tuesday and Wednesday, Anna Case, in "The Hidden Truth"; Thursday, Billie Rhodes, in "The Lamb and the Lion"; Friday, Charlie Chaplin, in two reels, "His Musical Sneeze" and "It's Great to Be Crazy"; Saturday, William Desmond, in "The Prodigal Liar"; matinee only, Francis Ford, in "The Silent Mystery," tenth episode.

Attractions at Crandall's Apollo will Today and tomorrow, Norma Talnadge, in "The Probation Wife": Tuesday and Wednesday, Alice Joyce, in "The Lion and the Mouse"; Thursday, Kay Laurell, in "The Brand"; Friday, Charles Ray, in "The Girl Dodger"; Saturday, Marion Davies, in "The Belle of New York."

Home. The Home will show today Norma Talmadge in "The Devil's Needle"; In "The Courageous Coward," the tomorrow, Elsie Ferguson in "The

Avenue Grand will be "The Belle of tomorrow, Mabel Normand in "Mick- for Goldwyn pictures. New York," featuring Marion Davies in ey"; Tuesday, Violet Mersereau, in "What Every Woman Wants" will his latest Arteraft picture, the work of Lamber Hillyer and Mr. Hart, is "The Money Corral."

D. W. Griffith is achieving added laurels with his Arteraft releases, the latest, "The Girl Who Stayed at he latest, "The Girl Who Stayed at Liome," introducing some new faces liome," introducing some new faces liome," Thursday and latest Arteraft picture, the work of Lamber Hillyer and Mr. Hart, is be shown also as Crandall's Knicker-the role originated by Edna May, "Nature Girl"; Wednesday, Billy of Los Angeles is offering \$1,000 for with "East Lynne With Variations," a comedy; tomorrow, Rex Beach's "The Brand," featuring Billie Burke, will be shown Tuesday and Wednesday, Marguerits Tuesday and Wednesday, Marguerits Tuesday and Wednesday, Marguerits Talmadge, in "Her Only Way."

The End of the Game, "Thursday and the role originated by Edna May, "Nature Girl"; Wednesday, Billy of Los Angeles is offering \$1,000 for "Nature Girl"; Thursday, I with "East Lynne With Variations," a comedy; tomorrow, Rex Beach's "The Brand," featuring Kay Laurell; Tuesday and Wednesday, Marguerits Tuesday and Wednesday, Marguerits Talmadge, in "Her Only Way."

GRACE DARMOND

Metropolitan

The New Navy will offer: Today,

The week's offering of the Empire

Apollo.

Circle.

The Circle Theater program will be: Today, "Don't Change Your Husband"; tomorrow. Dorothy Dalton, in "Hard "Happy, Though Married"; Wednesday, Louise Huff, in "Crook of stage," however, for ten weeks. Dreams"; Thursday, "The Brand"; Friday, Alice Brady, in "The World to day, Alice Brady, in "The World to screen drama, presents the famous Live In": Saturday, Marguerite Clark, Nazimova as a sort of Chinese Joan of Arc in a story of the boxer upin "Mrs. Wiggs of the Cabbage Patch."

Revere.

The program for the Revere Theater with Miriam Cooper in her new Fox picture, which is to be "a big racing play, with thrilling boxing and racwill be: Today, Elsie Ferguson, in "His Parisian Wife"; tomorrow, Wallace Reid, in "The Dub": Tuesday lace Reid, in "The Dub"; Tuesday, "Don't Change Your Husband": Wednesday, Clara Kimball Young, in "The Savage Woman"; Thursday, Dustin Farnum. in "The Virginian"; Friday, Carlyle Blackwell, in "Courage for Two"; Saturday, Enid Bennett, in Two"; Saturday, Enid Bennett, "Happy, Though Married."

The Plaza program will be: Today through Tuesday, William S. Hart, in 'Breed of Men"; Wednesday and Thursday, Alice Brady, in "The World to Live In"; Friday and Saturday, Charles Ray, in "The Girl Dodger."

Olympic.

The Olympic will show: Today and omerrow, Helen Ware and Thomas It all that has been written of the stunning gowns and wraps worn by Kitty Gordon in "her latest film" were printed the half would never be believed. The story about it closes with the apt line "Miss Gordon surely looks the part of ready money," but the writer forgot to give the name of that "latest film." Tuesday, Alice Brady, in "The World to Live In"; Wednesday, Enid Bennett, in "Happy. Though Married": also. Houdini. in "The Master Mystery": Thursday, Cecil B. De Mille's "Don't Thursday, Cech B. De Mile's "Pon't Change Your Husband"; Friday, "William S. Hart, in "The Breed of Men"; Saturday, Kitty Gordon, in "The Unveiling Hand." "William S. Hart, in "The Breed of Men"; Saturday, Kitty Gordon, in "The Unveiling Hand."

Truxton.

Truxton.

The Truxton will show: Today and Later with Lillian Russell, at the Casino, has become a movie player man for Coldway pictures.

stand the principle which was brought to perfection by the Egyptian and Phoenicians. Some day a 'creator' of clothes will appear and fit his ideas to those of the subject who wishes to make a certain definite impression or transmit a message by the gown she wears, and his fortune will be made." Rich But Wild. CECRETARY CARTER GLASS was

oil had been struck.

said, "visited the region to prospect. He put up at the Planters' Arms, a part wood and part canvas hotel, and, as his bed was being made, he said to the landlord nervously:

"I trust this is a—er—a law-abiding community?"
"The landlord took a chew of to-

talking about a wild region where

"A tenderfoot from New York," he

Josef Urban, the great scenic artist; the Russian dancers, and even some of the impressionistic painters under-

bacco.
"'Wall, stranger,' he said, 'it's s
lynch-law-abidin' community.'"

one appears with all the basic dra-matic situations, "thirty-seven in number."

The Two Essentials. OL ROOSEVELT was giving advice one day to a talented but Grace Larmond, who wears some beautiful gowns in "What Every Woman Wants," says "every woman knows the psychological effect upon the wearer of beautiful clothes, but few carry out the symbolism. The principal of color vibration is generally understood and applied, but the law of the symbol figure is neglected. Josef Urban, the great scenic artist: very erratic and unsteady young "To succeed," he said, "It isn"

also mind your work."

AMUSEMENTS.

--Home Coming---Masquerade Ball

Regina Elena Italian Pleasure

Wednesday, April 2, 1919, 8:30 P.M. to 1 A.M. OLD MASONIC TEMPLE, NINTH AND F STS. N.W. 15 Prizes-Groups. Couples and Single

Continuous Dancing Dancing Contest Gents, 50 Cents Ladies Free

AMUSEMENTS

11 A.M. - "Christian Science."

8 P.M.—"Why Brilliant enough to work your mind---you must Men Make Poor Husbands."



La Dr. Gordon's subjects as above The Hampton Roads Naval Glee Club will sing at morning serv-ice (37 voices).

First Congregational Church, 10th and G Streets N.W.

TODAY-MON.-TUES.-WED. Thomas H. Ince Presents

CHARLES RAY

"The Sheriff's Son"

He Was Yellow--and They All Knew It. But

The Big Question Came Up One Day FIGHT OR LOSE THE GIRL?

GIRLS—What should he do? MEN-Would you do as he did?

ANOTHER PRE-RELEASE

THE GREATEST PHOTODRAMA IN WHICH HA-FOR THE FIRST TIME IN AMERICA, TWO WEEKS IN ADVANCE OF RELEASE DATE. BECAUSE THE PRO-DUCERS KNOW, AS DOES WASHINGTON, THAT THE RIALTO IS SUPREME IN THE ARTISTIC PRESENTA-TION OF PHOTOPLAYS OF THE HIGHEST TYPE.

Daily 10:30 to 1 P. M., 15c.

35c-Sundays-Holidays-(War Tax Included)

TODAY AND ENTIRE WEEK DOORS OPEN TODAY AT 2 P. M.

THE RIALTO SYMPHONY ORCHESTRA, MR. DANIEL BREESKIN, CONDUCTOR, WILL RENDER "RHAPSODIE HONGROISE, NO. 2." BY LISZT

HAWORTH PICTURES CORP. PRESENTS THE MASTER ACTOR SESSUE HAYAKAWA



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COURAGEOUS COWARD

Current Events—Distinctive Comedy—Topics of the Day

A "CHESTER OUTING"-MASTERPIECE OF SCENIC GRANDEUR AND BEAUTY